

# MyMix14

## Headphone Monitoring System

Designed and Manufactured by:  
Benson Sound, Inc.  
(effective price list 07/24/2002)

Description	Cost Each
<b>MyMix14 monitor station</b> - one needed per musician	\$ 600.00
<b>Sennheiser 545 over the head Open Air headphones</b> ( per pair). Allow musicians to hear what is going on around them without being cut-off and isolated from the stage happenings.	150.00
<b>Shure E1 in-ear phones</b> (per pair).	120.00
<b>Shure E5 2-way in-ear phones</b> ( per pair).	525.00
<b>DB-25 serial twisted pair jumper cables 20'</b> . One required per MyMix box	20.00
<b>BSI Custom master regulated power supply.</b> One required per system - can power up to 12 MyMix14 boxes	300.00
<b>BSI Custom I/O Euro gender conversion DB25 to audio interface box.</b> One required per system - converts from twisted pair to audio lines.	175.00
<b>Bulk line snake cable</b> – console to stage area.	1.65ft
<b>DB25 termination connector for console to stage cable.</b> Requires two, one at each end of bulk cable. pre-wired on your specified cable length (priced each)	35.00
<b>DB25 mult break-out box features 1 input and 5 outputs.</b> Allows splitting of MyMix signals to different sides of the stage. One is only needed if there are to be MyMix users located on both stage sides.	110.00
<b>RLD 3 x 1 line level signal combiner with cable assembly.</b> Combine 2 or 3 console channel feeds into one MyMix feed. Combines low & high piano channels combined into signal combiner to feed just one channel of piano to the MyMix box.	140.00
<b>Sescom IL-19 ground isolation/balancing transformers</b> (one per channel needed) Used to isolate stage boxes from FOH mixer	40.00

**Benson Sound, Inc. - 3900 East I-240 - Oklahoma City, OK 73135**

(405) 670-4461 office - (405) 670-4778 fax - web site [www.bensonsound.com](http://www.bensonsound.com)